



# JUST Write

for **YOUNG ADULTS**

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## Secondary Character Tracking Spreadsheet

<b><u>Character Name:</u></b>			
<b>Relationship to Hero/ Archetypal Role:</b>			
<b>Age:</b>			
<b>Nationality:</b>			
<b>Gender:</b>			
<b>Race:</b>			
<b>Eyes (color/glasses):</b>			
<b>Hair (color/style):</b>			
<b>Build:</b>			
<b>Complexion:</b>			
<b>Style of Dress:</b>			
<b>Physical Marks/Scars:</b>			

WORKSHEET – Week 10: Subplots & Secondary Characters

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<u>Character Name, cont.</u>			
<b>Mannerisms:</b>			
<b>Voice (Dialect, Vocab., Manners of Speech):</b>			
<b>Personality:</b>			
<b>Strengths:</b>			
<b>Weaknesses:</b>			
<b>Back Story:</b>			
<b>Family/Background:</b>			
<b>Key Relationships:</b>			
<b>Home/Hometown:</b>			
<b>Education:</b>			
<b>Hobbies/Interests:</b>			
<b>Job(s)/Occupation(s):</b>			
<b>Religion/Philosophy:</b>			
<b>Fears:</b>			

<u>Character Name, cont.</u>			
<b>Loves:</b>			
<b>Frustrations:</b>			
<b>Habits:</b>			
<b>Character Flaws:</b>			
<b>Other notable details:</b>			
<b>Surprises and contradictions:</b>			
<b>What does s/he want?</b>			
<b>What's in the way?</b>			
<b>How does s/he get what s/he wants?</b>			
<b>How does s/he change or what does s/he learn?</b>			
<b>How does s/he inform or impact the hero?</b>			
<b>Subplot Notes:</b>			