

JUST Write for MIDDLE GRADE

EMMA WALTON HAMILTON

Plotting by Chapter

Use this chapter outline to see if your novel is keeping up a steady and exciting pace and introducing readers to all the necessary information. This outline template is based upon an 8-chapter novel, but feel free to add or divide chapters as needed.

1. Introduce the main character(s), setting and problem/goal. What is the inciting incident that shatters the old 'normal' way of life and starts it all?

2. Who or what is getting in the way of the hero solving his/her problem or reaching that goal?

3. Begin attempts to solve the problem/attain goal. First attempt doesn't work.

4. First attempt leads to second attempt. Second attempt doesn't work – something gets in the way. This leads to either a new problem or the third attempt.

5. What is the new problem? Will solving it create a way that the hero can also solve the first problem? Third attempt.

6. Crisis/tension peaks – problem seems insurmountable, or goal seems unreachable. Then something happens – plot twist, surprise, discovery, change of plan.

7. Hero must take a risk, make a choice or change his/her plan, which leads to solving the problem in a different or unexpected way. Solving the problem/conflict/reaching the goal now means what? What new problem is created?

8. What was the point? What was learned? How has the hero grown or changed? What is the 'new normal'?