

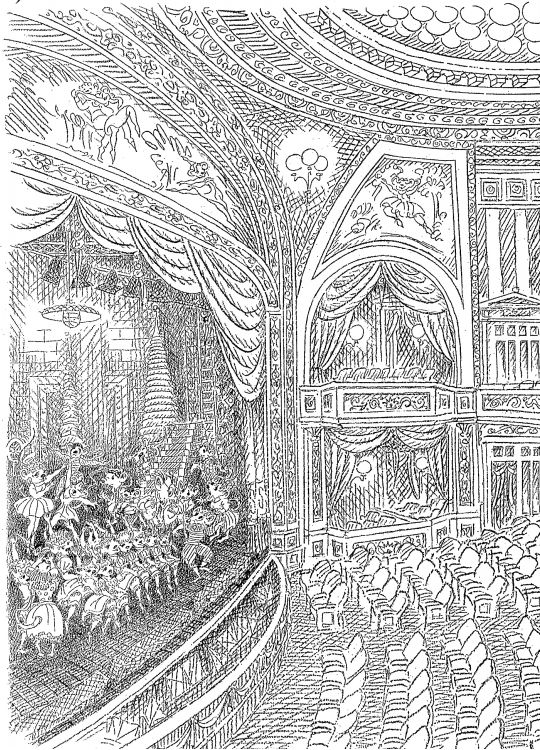
MOUSICAL GAME for THEATRE AFFICIONADOS

Level I: Name the classic Broadway musicals represented in these illustrations from *THE GREAT AMERICAN MOUSICAL*.

Level II: Identify the song and the character(s) performing each one.

Level III: Name the show's creators, the year the show originally opened, the theatre it opened in, and the original stars.

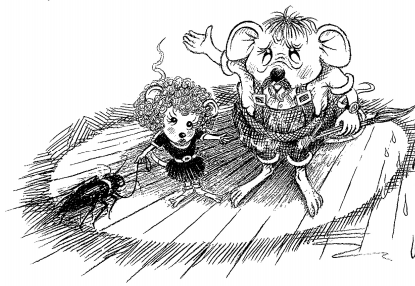
a.)



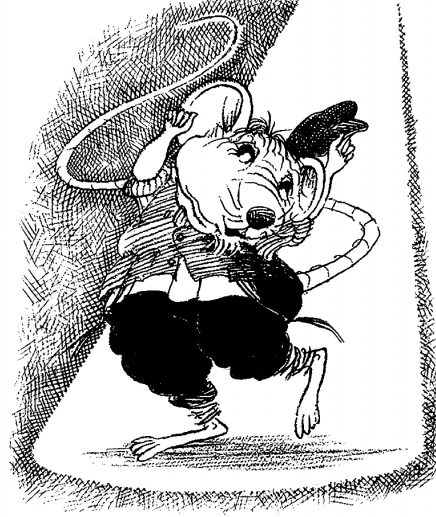
b.)



c.)



d.)

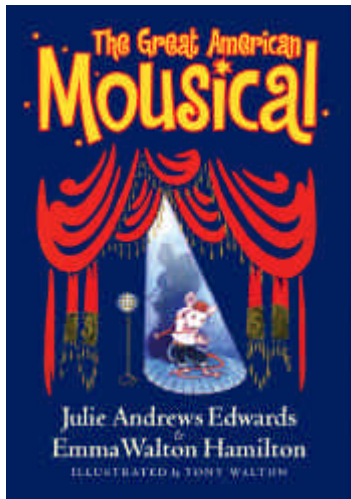


e.)



BONUS QUESTION: Can you name the choreographer Pippin the intern is paying tribute to on the cover of the book?





MOUSICAL GAME for THEATRE AFFICIONADOS

ANSWERS

Level I: Name the classic Broadway musicals represented in these illustrations from *THE GREAT AMERICAN MOUSICAL*.

Level II: Identify the song and the character(s) performing each one.

Level III: Name the show's creators, the year the show originally opened, the theatre it opened in, and the original stars.

a.)

Level I: *The King and I*

Level II: "Getting to Know You", Anna Leonowens, Royal Wives and Royal Children

Level III: Music by Richard Rodgers; Lyrics by Oscar Hammerstein II; Book by Oscar Hammerstein II; Based on the novel "Anna and the King of Siam" by Margaret Landon. 1951, St. James Theatre. Yul Brynner & Gertrude Lawrence

b.)

Level I: *My Fair Lady*

Level II: "Wouldn't It Be Lovely?", Eliza Doolittle and the Cockneys

Level III: Book by Alan Jay Lerner; Lyrics by Alan Jay Lerner; Music by Frederick Loewe; Adapted from "Pygmalion" by George Bernard Shaw. 1956, Mark Hellinger Theatre. Julie Andrews & Rex Harrison

c.)

Level I: *Annie*

Level II: "Tomorrow", Annie

Level III: Music by Charles Strouse; Lyrics by Martin Charnin; Book by Thomas Meehan; Based on "Little Orphan Annie" by Harold Gray. 1977, Alvin Theatre. Dorothy Loudon & Andrea McArdle

d.)

Level I: *Fiddler on the Roof*

Level II: "If I Were a Rich Man", Tevye

Level III: Book by Joseph Stein; Based on stories by Sholom Aleichem; Music by Jerry Bock; Lyrics by Sheldon Harnick. 1964, Imperial Theatre. Zero Mostel & Beatrice Arthur

e.)

Level I: **Hello, Dolly!**

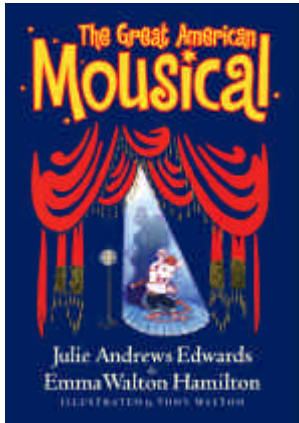
Level II: "Hello, Dolly!", Mrs. Dolly Gallagher Levi, Rudolph, Waiters and Cooks

Level III: Book by Michael Stewart; Music by Jerry Herman; Lyrics by Jerry Herman; Suggested by "The Matchmaker" by Thornton Wilder. 1964, St. James Theatre. Carol Channing & Eileen Brennan

BONUS ANSWER: **Bob Fosse** is the choreographer Pippin the intern is paying tribute to on the cover of the book.



The Great American Mousical



Character Name Game

All the mouse characters in *The Great American Mousical* all bear names derived from characters in well-known Broadway musicals (though their names are not a *reflection* of their character...it is strictly the names they have in common with their musical counterparts).

Can you identify which Broadway musical each of these names originates from?

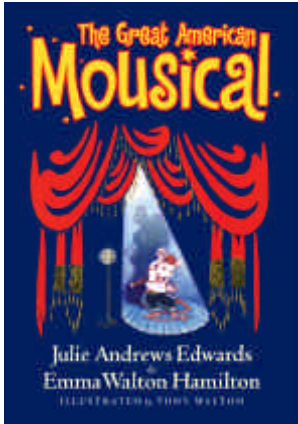
If you can also name the actor who originally created the role on Broadway and the year the show opened, you're a *Theatre Afficionado!*

1-7 correct = Theatregoer * 8-14 correct = Theatre Buff * 15-21 correct = Theatre Maven

- | | |
|--------------|----------------------|
| 1. Harold | 11. Rose |
| 2. Pippin | 12. Sancho |
| 3. Fritz | 13. Sky |
| 4. Enoch | 14. Charlemagne |
| 5. Bernardo | 15. Mrs. Anna |
| 6. Hysterium | 16. Lycus |
| 7. Adelaide | 17. Raoul |
| 8. Emil | 18. Maestro Maraczek |
| 9. Wendy | 19. Don Q. |
| 10. Curly | 20. Henry |
| | 21. Little June |



The Great American Mousical



Character Name Game - Answers

All the mouse characters in *The Great American Mousical* all bear names derived from characters in well-known Broadway musicals (though their names are not a reflection of their character...it is strictly the names they have in common with their musical counterparts).

Can you identify which Broadway musical each of these names originates from?

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1. **Harold Hill**, "*The Music Man*"- Robert Preston, 1957
2. **Prince Pippin**, "*Pippin*"- John Rubinstein, 1972
3. **Herr (Fritz) Wendel**, "*Cabaret*"- Eugene Morgan, 1969
4. **Enoch Snow**, "*Carousel*" – Eric Mattson, 1945
5. **Bernardo**, "*West Side Story*"- Ken LeRoy, 1957
6. **Hysterium**, "*A Funny Thing Happened on the Way to the Forum*"- Jack Gilford, 1962
7. **Miss Adelaide**, "*Guys and Dolls*"- Vivian Blaine, 1950
8. **Emil de Becque**, "*South Pacific*"- Ezio Pinza, 1949
9. **Wendy Darling**, "*Peter Pan*" – Kathy Nolan, 1954
10. **Curly**, "*Oklahoma*"- Alfred Drake, 1943
11. **Ma Rose**, "*Gypsy*"- Ethel Merman, 1959
12. **Sancho Panza**, "*Man of La Mancha*"- Irving Jacobson, 1965
13. **Sky Masterson**, "*Guys and Dolls*"- Robert Alda, 1950
14. **Emperor Charlemagne/Charles**, "*Pippin*" – Eric Berry, 1972
15. **Mrs. Anna/Anna Leonowens**, "*The King and I*"- Gertrude Lawrence, 1951
16. **Marcus Lycus**, "*A Funny Thing Happened on the Way to the Forum*" – John Carradine, 1962
17. **Raoul**, "*The Phantom of the Opera*"- Steve Barton, 1988
18. **Mr. Maracek**, "*She Loves Me*"- Ludwig Donath, 1963
19. **Don Quixote**, "*Man of La Mancha*"- Richard Kiley, 1965
20. **Henry Higgins**, "*My Fair Lady*"- Rex Harrison, 1956
21. **Little June**, "*Gypsy*"- Lane Bradbury, 1959

