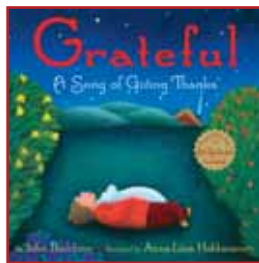
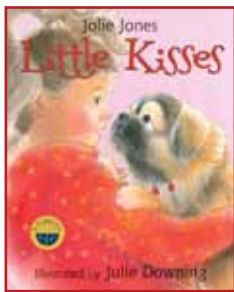
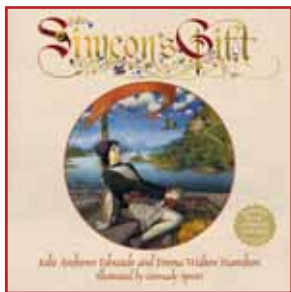
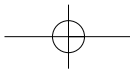


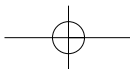
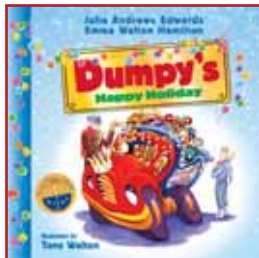
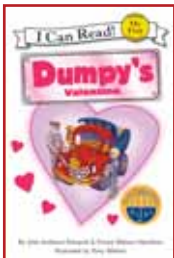
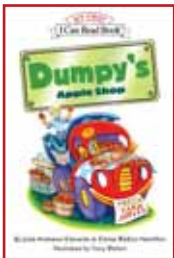
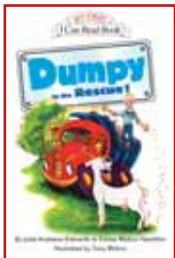
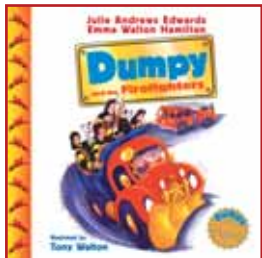
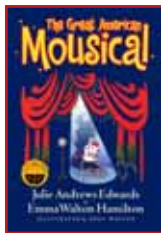
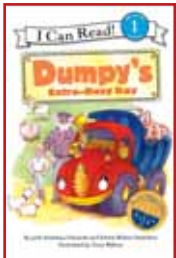
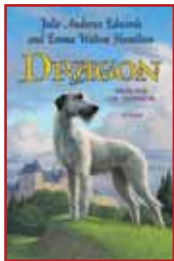
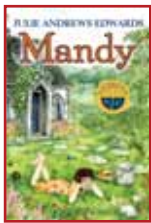
**Books for young readers of all ages
that nurture the imagination
and celebrate a sense of wonder.**





The Julie Andrews Collection

an imprint of HarperCollins Publishers, encompasses books for young readers of all ages that nurture the imagination and celebrate a sense of wonder. Embracing themes of integrity, creativity, and the gifts of nature, the Collection includes books by Ms. Andrews herself, as well as new works by established and emerging authors and delightful out-of-print works brought back into print—all offering gentle wisdom for the growing years.



A Letter from Julie

“As a child I read anything and everything I could get my hands on. There was no greater joy for me than to curl up with a good read. Books transported me—away from war, into the realm of my imagination and to other worlds and ideas. They instilled in me a powerful sense of wonder. To quote the legendary Helen Hayes, ‘From your parents you learn love and laughter and how to put one foot in front of the other. But when books are opened you discover you have wings.’

My father was a teacher and enthusiastic naturalist, and he opened my eyes, my senses, and my emotions to the miracles of life under our noses every day.

I learned to love and respect nature and view it as truly precious. The books we choose for the Julie Andrews Collection reflect these fundamental values—the gifts of nature, the power of language, and lush imagery to inspire and delight the imagination—and I attempt to do the same in the books I write myself, as well as those I coauthor with my daughter, Emma.

It is an awesome responsibility to write for young people, for I am always aware that they face more choices today and have to make more difficult decisions than I have ever known. In this media-driven world of sound bites, lightning-fast imagery, video games, and ‘reality’ TV, I worry that we are spoon-feeding a steady diet of ‘manufactured’ slices of life to our children, so that all they have to do is receive rather than participate in any way.

The joy of reading is that it asks us to use our imaginations...and therefore we engage, and play an active role in our experiences. And I can think of no better way for young people to discover their passions, their values, their world, and their own places in it than through the portal of a wonderful book.

It is my fervent hope that the books in the Julie Andrews Collection will become cherished classics, worthy of dog-eared pages and shared reading pleasure for generations to come.”



Photo © David Rodgers



A Mother / Daughter Editorial Team

Julie Andrews Edwards is one of the most recognized figures in the world of entertainment. Perhaps best known for her film performances in *Mary Poppins*, *The Sound of Music*, and more recently *The Princess Diaries*, she also received critical acclaim for her roles on Broadway in *My Fair Lady*, *Camelot*, and *Victor/Victoria*. Her dedication to children has been steadfast throughout her career and she began writing books for young readers more than thirty-five years ago. She is married to film director Blake Edwards and they have five children, seven grandchildren, and two great-grandchildren.

Emma Walton Hamilton serves as the Editorial Director for the Julie Andrews Collection. Ms. Hamilton is a Co-founder of Bay Street Theatre in Sag Harbor, New York, and is dedicated to bringing theater to young adults through her work as director of Bay Street's Educational Outreach, Young Playwrights, and KidStreet programs. She and her mother share a passion for children and a commitment to supporting literacy and the arts. Together they have coauthored fifteen children's books. She is married to actor/producer Stephen Hamilton and they have two children, Sam and Hope.



Photo © David Rodgers

Words from Julie

“The mother/daughter collaboration that Emma and I enjoy began with Dumpy the Dump Truck, and is in large part thanks to Emma’s son—my grandson—Sam.”

Though I have been penning children’s books for decades, it wasn’t until 1998 that I was asked to consider writing for very young children. I inquired of Emma whether there were any topics that might be of special interest to Sam, who was at the time a truck-loving toddler.

‘Mom, there’s no contest,’ Emma declared. ‘It would be a character-driven truck book. It would feature trucks as the central characters, but also have a good story and a positive message for kids. Most of what exists in ‘truck’ is limited to nonfiction.’

‘Well then,’ I said. ‘Perhaps we’d better try to write something!’

Dumpy derived his name from Sam’s first word for a dump truck, and Apple Harbor is a loving pastiche of two seaside villages that Emma and I hold dear. Many of the characters are modeled after friends and family members, so there seemed to be no more perfect choice for an illustrator than Emma’s father—and Sam’s grandfather—Tony Walton (aka ‘Pop-Up’). Dumpy was, and continues to be, a labor of love all around!

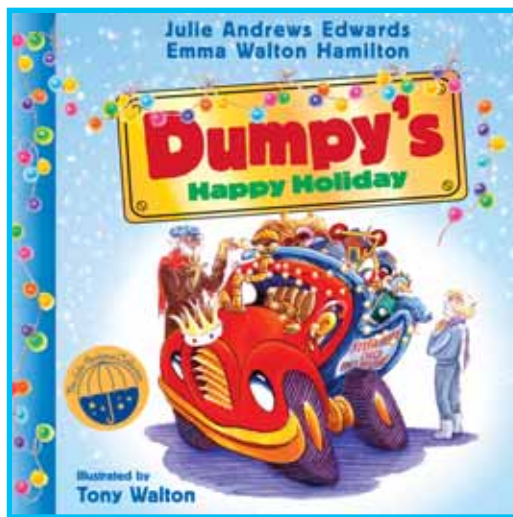
Emma’s and my collaboration has since grown to encompass more than fifteen books of all different genres, along with the added joy of finding, editing, and publishing other authors under our imprint.

Thank you, HarperCollins!”

The Bestselling Dumpy The Dump Truck Series

By Julie Andrews Edwards and Emma Walton Hamilton, illustrated by Tony Walton

Picture Books

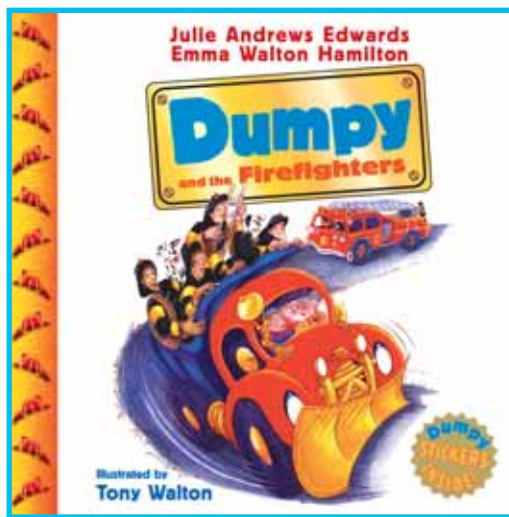


Dumpy's Happy Holiday

Ages: 3–7

Tr 0-06-052684-X • \$15.99 (\$21.99)
Lb 0-06-052685-8 • \$16.89 (\$22.89)

Dumpy and the Barnes family capture the holiday spirit when they embark on a charity toy drive in this festive addition to the popular Dumpy series. A celebration of the joy of giving, for the holidays or anytime of the year.



Dumpy and the Firefighters

Ages: 3–7

Tr 0-06-052681-5 • \$15.99 (\$21.99)
Lb 0-06-052682-3 • \$16.89 (\$22.89)
Pb 0-06-052683-1 • \$5.99 (\$7.99)

It's the annual New Year's Day celebration at Merryhill Farm...but when the fire bell sounds, help is suddenly needed in town. As the firefighters battle the flames, Dumpy, Charlie, and Pop-Up discover the value of teamwork and make their own unique contribution to the rescue effort.

Dumpy illustrator **Tony Walton** is a world-renowned production designer for theater and film. Among his many accolades he counts three Tony Awards, an Emmy, and an Oscar. He is equally well-represented in print, with illustrations appearing in dozens of magazines and books and on posters.

Praise for the Dumpy Series

"Dumpy the Dump Truck brightly rolls against the traffic flow of contemporary kid stuff with earnest, old-fashioned charm."

—*The New York Times Book Review*

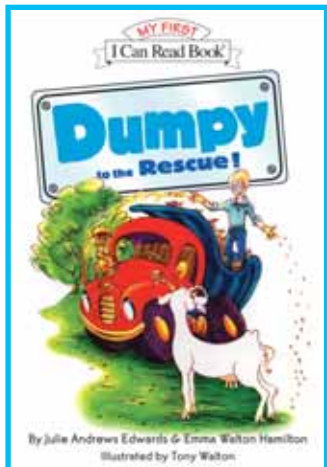
"Julie Andrews knows the power of a good story, both as an actress and as a bestselling author of books for children."

—*Child magazine*

"Cooperation, assisting those in need, remaining calm in an urgent situation, friendship: these are all qualities Dumpy models well for today's young children."

—*ALA Booklist*

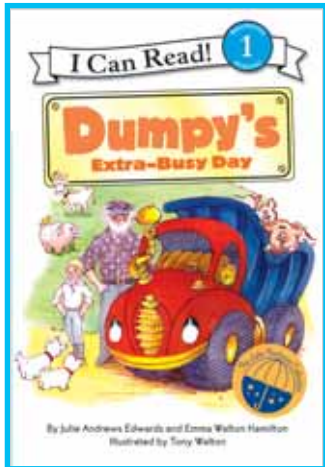
I Can Read! Books



Dumpy to the Rescue!

An I Can Read Book • Ages: 3–5
Tr 0-06-052689-0 • \$14.99 (\$21.99)
Lb 0-06-052690-4 • \$15.89 (\$20.89)
Pb 0-06-052691-2 • \$3.99 (\$5.99)

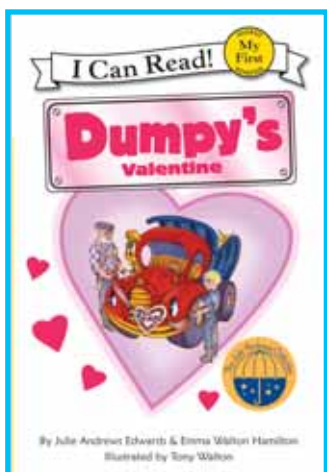
A mystery is afoot at Merryhill Farm—the cat's milk, the baby roses, Pop-Up's hat, and all of the nuts and apples have disappeared! Even Baby Goat is missing... until Dumpy finds him and solves the mystery of the barnyard thief.



Dumpy's Extra-Busy Day

An I Can Read Book • Ages 4–8 • October 2006
Tr 0-06-088576-9 • \$15.99 (\$19.99)
Pb 0-06-088578-5 • \$3.99 (\$4.99)

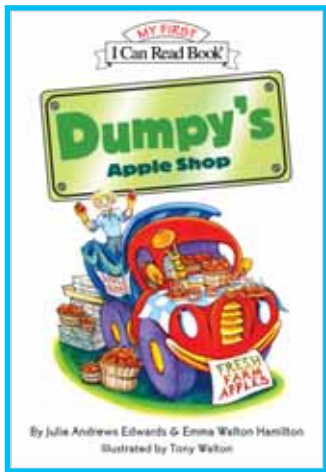
Farmer Barnes is away for the day, and Dumpy, Charlie, and Pop-Up have many extra chores to do around the farm. Can they get it all done and meet the school bus in time for Charlie's first day of school?



Dumpy's Valentine

An I Can Read Book • Ages: 3–5 • December 2006
Tr 0-06-088573-4 • \$15.99 (\$19.99)
Pb 0-06-088575-0 • \$3.99 (\$4.99)

Trusty the Mail Truck has broken down—who will deliver Apple Harbor's valentines? Charlie and Pop-Up help out with Dumpy, and discover that giving and receiving are forever entwined in this sweet celebration of love and generosity.



Dumpy's Apple Shop

An I Can Read Book • Ages: 3–5
Tr 0-06-052692-0 • \$14.99 (\$21.99)
Lb 0-06-052693-9 • \$15.89 (\$20.89)
Pb 0-06-052694-7 • \$3.99 (\$5.99)

On Apple Day, the Barnes family gets together to sell their apples at the annual festival in town. Everyone pitches in and Dumpy wishes he could help too. As always, he finds the ideal way to contribute and helps make Apple Day a big success.

Julie Andrews Edwards returns to Broadway!

The Great American Mousical

By Julie Andrews Edwards
and Emma Walton Hamilton
Illustrated by Tony Walton

Ages: 5–9

Tr 0-06-057918-8 • \$15.99 (\$21.99)

Lb 0-06-057919-6 • \$16.89 (\$22.89)

"A hilarious adventure! I love these mice—they remind me of some of my best friends!"

—Carol Burnett

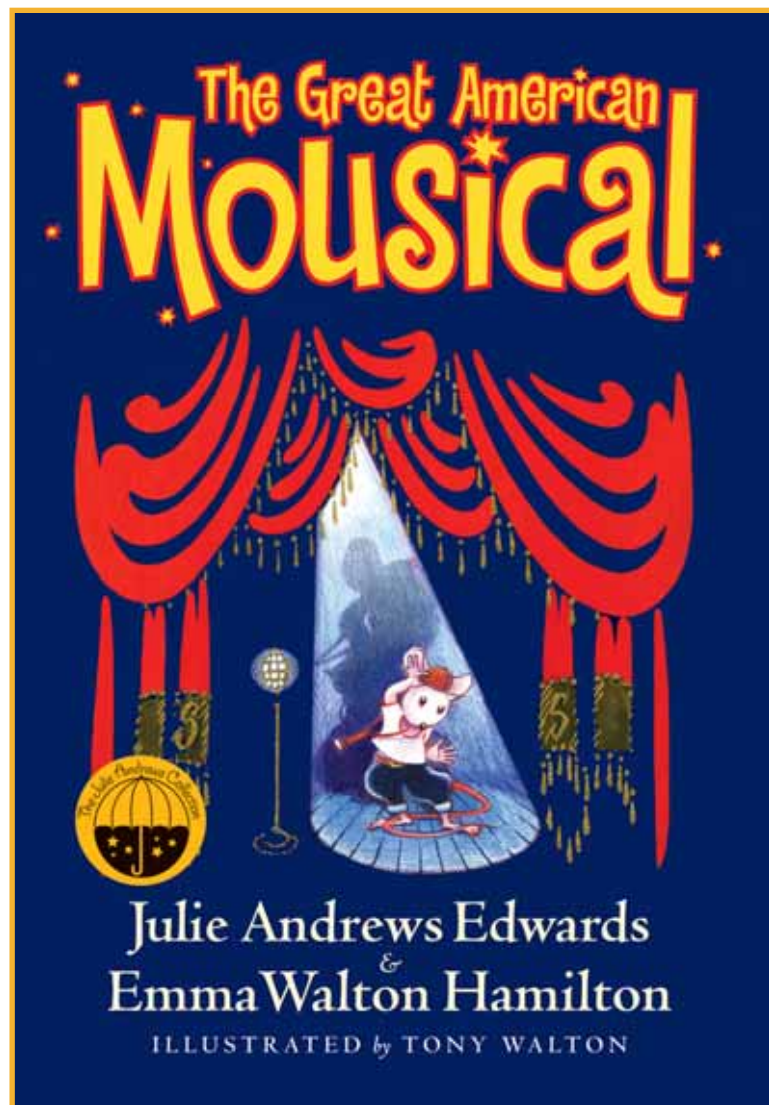
"Sure to keep young theater buffs rolling in the aisles."

—ALA Booklist

"Deserving of an enthusiastic round of applause."

—Publishers Weekly

In the heart of New York City beneath a venerable Broadway theater, a troupe of theater mice busily prepares its own performance. Rehearsals are in the usual state of chaos when suddenly the theater is threatened with destruction and the leading lady disappears. Somehow, the show must go on! Theater fans of all ages will delight in this humorous insider spoof—written and illustrated by a best selling team with firsthand experience of this much-adored world.



Tony Walton is a world-renowned production designer for theater and film. Among his many accolades he counts three Tony Awards, an Emmy, and an Oscar. He is equally well-represented in print, with illustrations appearing in dozens of magazines and books and on posters.



Words from Julie

“When I was performing in Victor/Victoria on Broadway a mouse was discovered in our wardrobe department. I suggested a humane trap and asked if someone kind might release the creature in the suburbs or countryside. Something was said about there being a number of mice beneath Broadway theaters and suddenly a lightbulb went off in my head.

I spoke to my daughter, Emma—herself a theater administrator—and we agreed it would be fun to collaborate on a project about theater mice since we could both write from such a basis of knowledge. We also hoped to provide young readers with some incidental arts appreciation.

As we began to write, we hit upon the notion of naming all the mice after characters from musical theater history, thinking it might be amusing for theater-savvy parents who read with their children to guess the people we were referencing. Tony Walton also modeled many of the illustrations after real-life theater folk we all know and love.

After the novel was under way, I was taping the PBS documentary, ‘Broadway: The American Musical’, in a grand old Broadway theater. I was in the dressing room and, brazen as you please, a little mouse popped out, wandered around, and finally ambled out the door—heading for the stage. I hoped it was a good luck omen for the book (but was rather glad I wasn’t moving into that dressing room for any length of time!).”

Dragon: Hound of Honor

By Julie Andrews Edwards
and Emma Walton Hamilton

Ages: 9 up

Tr 0-06-057119-5 • \$16.99 (\$21.99)

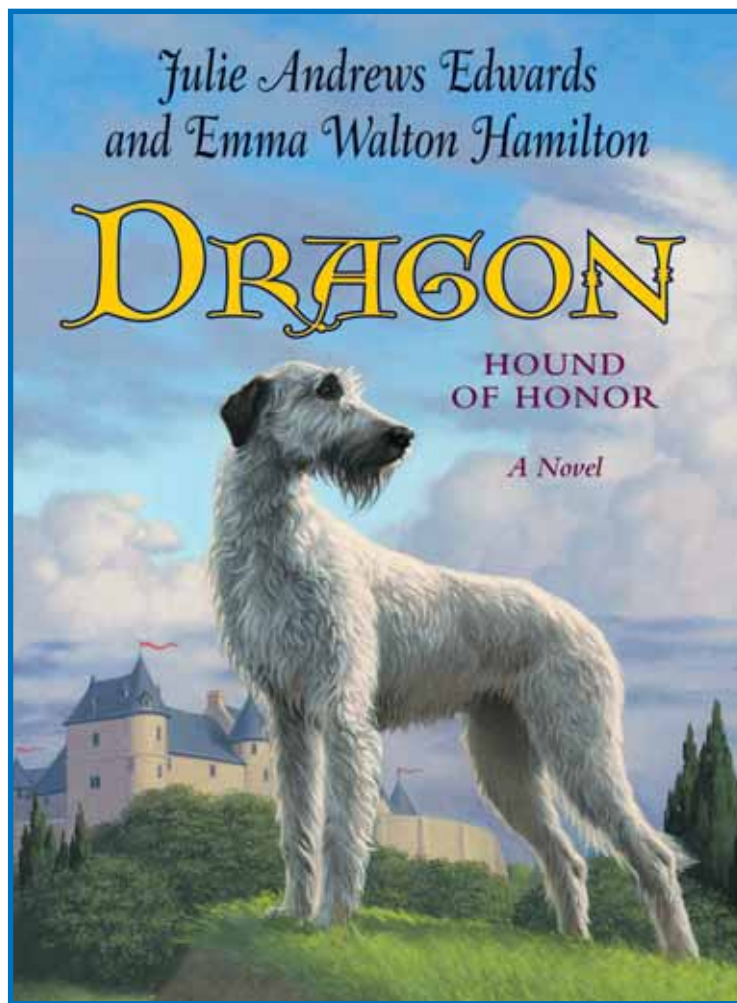
Lb 0-06-057120-9 • \$17.89 (\$26.89)

Pb 0-06-057121-7 • \$5.99 (\$7.99)

“Lyrical and thrilling—a well-done historical novel with an exciting mystery that will hold the attention of middle-grade readers.”

—*School Library Journal*

In the French countryside near Montargis, a young knight has been tragically murdered. His best friend, a thirteen-year-old page named Thierry, sets out to solve the mystery. But it is a magnificent white Irish wolfhound called Dragon that brings about a surprising conclusion to the puzzle of his master's untimely death. This action-packed medieval adventure weaves a tapestry of intrigue, power, loyalty, and friendship that appeals to boys and girls alike.



Words from Julie

“As with many of our books, Dragon was inspired by a chance reference. I was looking in Benet’s Reader’s Encyclopedia when I spotted an intriguing entry. It said: ‘Montargis, Dog of—A dog named Dragon, in French legend. The dog belonged to Aubrey de Montdidier, who was murdered by the villain Richard de Macaire in 1371 near the castle of Montargis. Dragon’s behavior drew suspicion on Macaire, and the King ordered a trial by combat between man and dog. Dragon defeated Macaire, who confessed.’

Emma and I felt sure that someone must have already written about such an extraordinary act of canine heroism. But other than a few essays, some historical references, and an obscure French play, it seemed the story had gone by the wayside.

We set about our task with fervor. There weren’t many more facts to be gleaned than those given, so we relied on our imaginations for motive and characters—and in order to be true to the period, we did a tremendous amount of research. We had so much to learn—what did people eat, what did they wear, how did they speak, what was their armor like? It was a real education for us both, and to our delight and surprise, we subsequently learned that several things we imagined about the story turned out to be true. Emma and I had a ball with this project. We are both dog lovers, but this is more than just a dog’s tale—it also celebrates the courage of the human heart.”

Mandy

By Julie Andrews Edwards

Illustrations by

Joanna Westerman

Originally published in 1971

Ages: 8–12

Pb 0-06-120707-1 • \$5.99 (\$7.99)

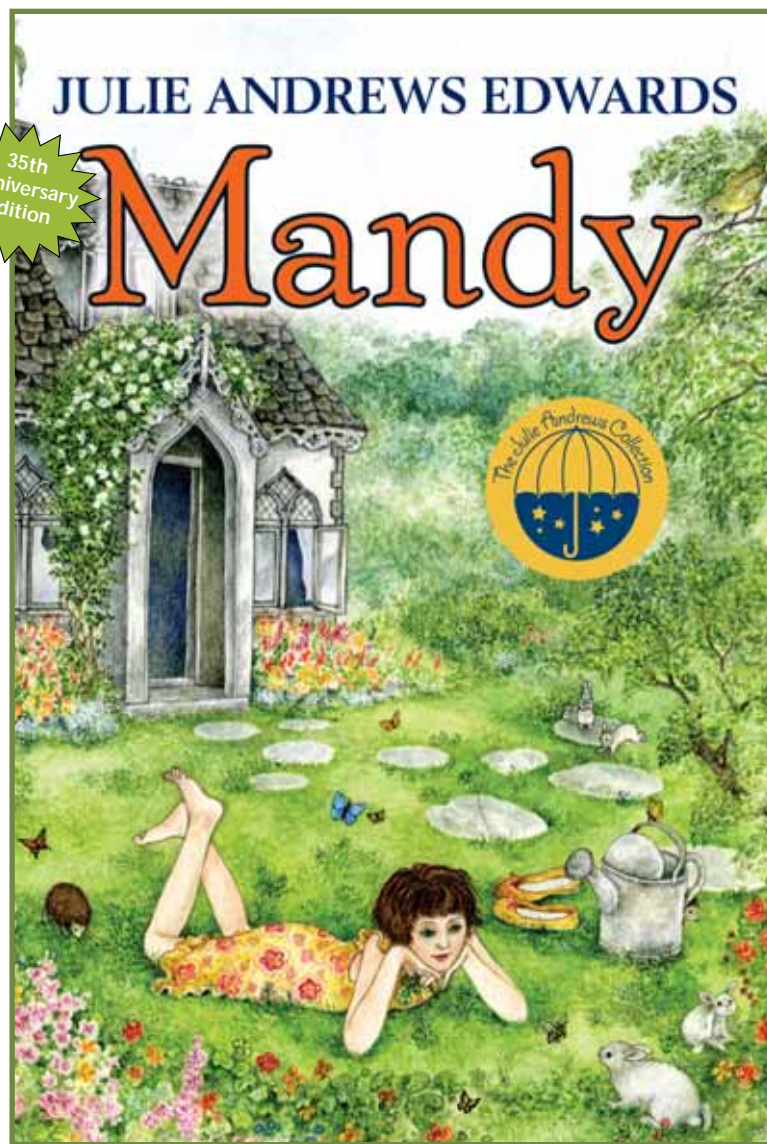
August 2006

35th
Anniversary
Edition

**“Beautifully written, sensitive.
A joyous novel.” —*Language Arts***

When ten-year-old Mandy discovers an abandoned cottage beyond the gates of the orphanage where she lives, she lovingly transforms it into her own special retreat. But one evening she falls ill and fails to return, setting off a chain of events that changes her life forever. This heartwarming story has been likened to classics such as *The Secret Garden* and *A Little Princess*, and is being enjoyed by a new generation of readers. It will touch the heart of any child with big dreams.

Joanna Westerman has illustrated many beautiful picture books, including *Wynken, Blynken, and Nod* by Eugene Field. She lives in California.



Words from Julie

“In the summer of 1968, my husband and I were making a film on an old estate in Ireland. The great manor house was enclosed within thick stone walls and had its own stables, kennels, dairy, cemetery, vegetable gardens, and bird sanctuary, plus a lake with a weir and glorious beech woods with abundant wildlife. There were also several small cottages on the property, including one decorated entirely with seashells. The moment I saw it, the seed of a story lodged in my mind.

Sometime later I was playing a game with our children. I lost and had to pay a forfeit to our eldest daughter, Jennifer. What should my forfeit be?

‘Easy! Write me a story,’ Jenny replied.

I thought to dash off a couple of paragraphs—but the image of that shell cottage came back to haunt me, and thus Mandy began. Two years later it became my first published work.

It’s hard to believe that Mandy is now celebrating its 35th anniversary. I enjoyed writing it so much, never imagining the rewards that would come from that one magical summer.”

The Last of the Really Great Whangdoodles

By Julie Andrews Edwards

First published in 1974

Ages: 8–12

Pb 0-06-440314-9 • \$7.99 (\$8.99)

30th Anniversary Edition

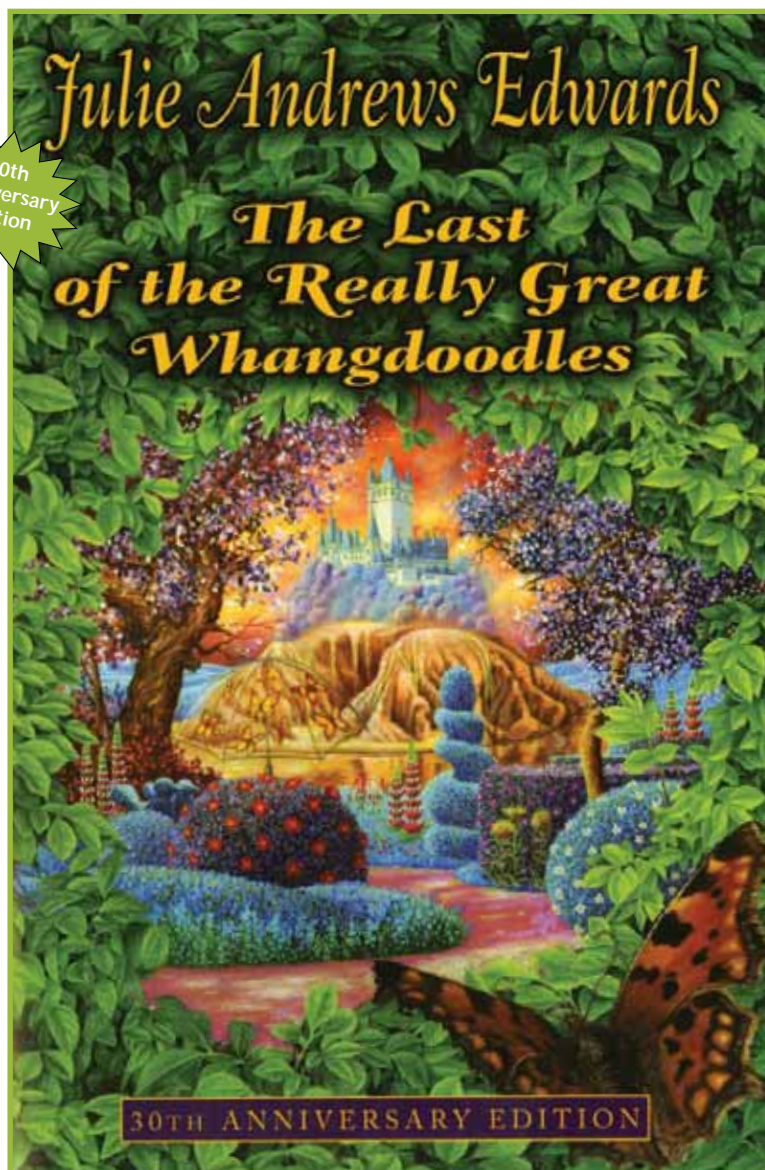
“Readers will be irresistibly reminded of Oz. A book children are going to love.”

—*Publishers Weekly*

“Readers who have explored Narnia, Oz, or Willy Wonka’s chocolate factory will be thrilled at this new destination—a marvelous land that will inspire and stimulate creative and scientific minds.”

—*Amazon.com*

The Whangdoodle was once the wisest and most extraordinary creature in the world... but he disappeared, along with countless other mythical creatures, to a place where he could rule with “peace, love and a sense of fun,” apart from, and forgotten by, people. But Professor Savant still believes in him and he tells the three Potter children about the spectacular creature. Lindy, Tom, and Ben are eager to reach Whangdoodleland. Yet before they can embark on the adventure of their lives, they must learn to use their imaginations in ways they have never done before...



Words from Julie

“This book began with a trip to the dictionary. I was looking up a word when suddenly I saw: ‘Whangdoodle—a humorous, mythical creature of fanciful and undefined nature.’

‘What a sensational word!’ I thought. ‘Perhaps I can define him!’

Once I started writing I enjoyed myself so much I couldn’t wait to get back to Whangdoodleland every day. My own children became as involved as I was, and naturally there is a lot of them in Lindy, Tom, and Ben.

Some thirty years later, I am told it is a perennial favorite on Amazon.com (with five stars and 240 customer reviews-Wow!). I am thrilled and delighted beyond words—this was, and continues to be, one of those remarkable endeavors that took on a life of its own and has grown far beyond its author’s original intentions.”

National Bestseller!

Simeon's Gift

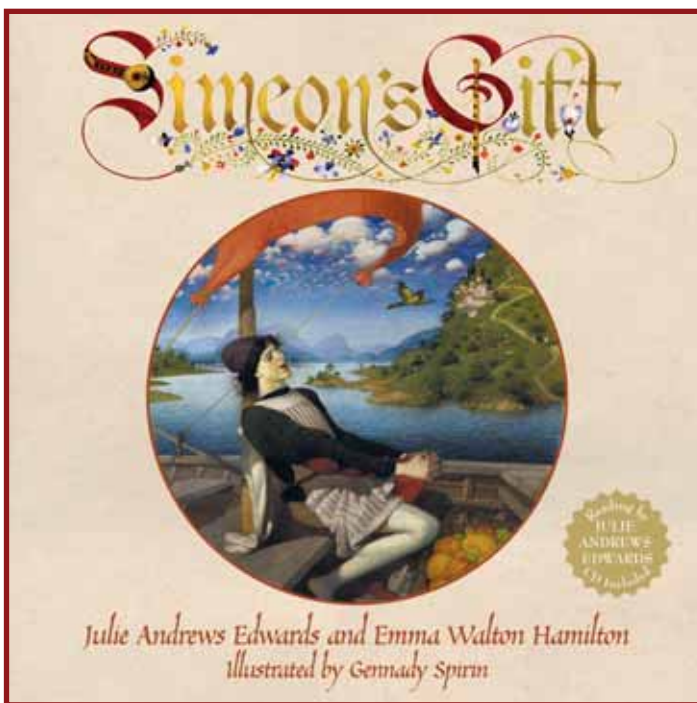
By Julie Andrews Edwards
and Emma Walton Hamilton
Illustrated by Gennady Spirin

Ages: 5–9
Tr 0-06-008914-8 • \$16.99 (\$21.99)
Pb 0-06-008916-4 • \$6.99 (\$8.99)
October 2006

“Blindingly gorgeous.” —Kirkus Reviews

“Beautiful. A magical tale.” —Bookpage

In a faraway time and place, a humble musician named Simeon sets out on a quest. Eager to improve his craft, he risks losing all he holds dear—including the love of his lady friend, Sorrel. His journey brings many discoveries, but though he tries hard to absorb the tapestry of new sounds and ideas, the choices eventually overwhelm him. Dispirited, Simeon turns for home—and, alone in the grace of nature, he experiences a series of wondrous events that help him discover his own true self and the glorious gift he has to offer.



Includes CD featuring Julie Andrews Edwards's narration, accompanied by original music composed by Ian Fraser

Gennady Spirin was born near Moscow in the former Soviet Union. The recipient of countless honors, he has been on *The New York Times* Best Illustrated Books of the Year list four times.

Words from Julie

“One might actually call this the first book on which Emma and I collaborated. We wrote the initial draft when she was just six years old.

Emma's father, Tony Walton, and I were newly divorced and living on opposite coasts. We thought a creative way to bridge the distance might be for Emma and I to write a story that Tony would illustrate. Emma could then keep the manuscript as a testament to our ongoing friendship.

The end result was a simple fable about a penniless minstrel who visits his daughter, collecting gifts from nature along the way. Knowing it would have added meaning for Emma later in life, I had the finished book bound and preserved.

Thirty years passed, and Emma and I found ourselves teaming with Tony again on Dumpy the Dump Truck. Emma suggested it might be worth revisiting our first effort. To our delight, our editor agreed there was something special about the little story.

As we developed it further, Simeon's tale took on new substance. Busy with Dumpy, Tony was unable to illustrate again—so we searched for an artist whose work resonated with the book's spirit. Time and again we came back to the art of Gennady Spirin.

We were told Gennady was 'extremely busy and very choosy' and would need to read the manuscript to see whether he felt a connection to it. Somehow we found the courage to press further and, miraculously, Gennady responded favorably. We later learned he was unaware of the details of its authorship—but felt a kinship with the story. We could think of no greater honor! Finally, the sounds and emotions conveyed by Ian Fraser's original music made us feel twice blessed.”

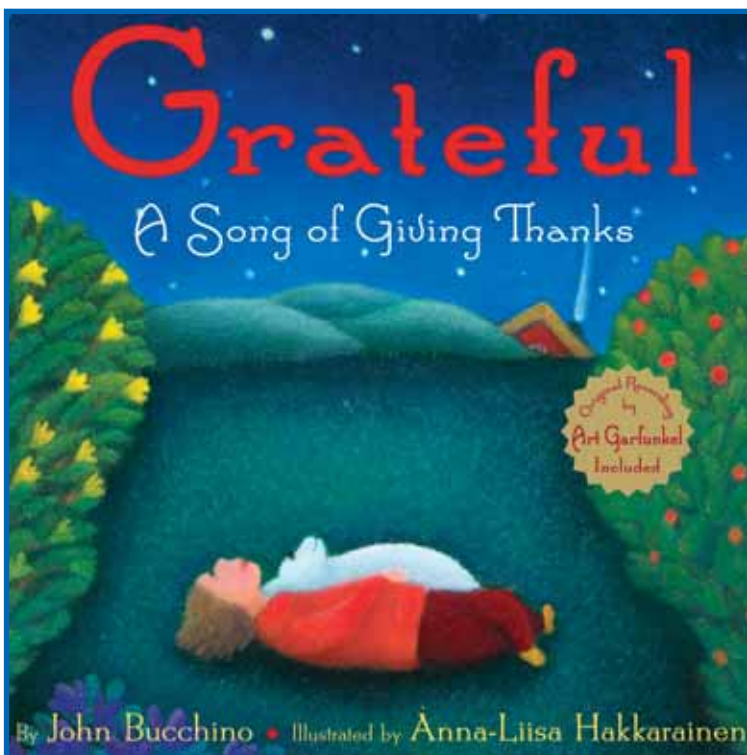
Grateful: A Song of Giving Thanks

By John Bucchino
Illustrated by Anna-Liisa Hakkarainen

Ages 3–7
Tr 0-06-051633-X • \$16.99 (\$25.99)
Pb 0-06-051635-6 • \$6.99 (\$8.99)
September 2006

“Luminous. A celebration of the beauty of the seasons, the wonder of nature, and the meaning of faith.”
—*School Library Journal*

Once in a while, a perfect union of words and music creates a transcendent song that speaks to every soul. John Bucchino's *Grateful* is such an anthem. A loving reminder of the value of approaching life with gratitude, this exquisite picture book adaptation features an accompanying CD recording by Art Garfunkel and radiant paintings by Anna-Liisa Hakkarainen.



**Accompanying CD recording
by Art Garfunkel**

John Bucchino is a composer and lyricist whose works have been performed and recorded by a wide variety of artists. He has received some of America's most prestigious songwriting awards and has released three CDs, *Grateful: The Songs of John Bucchino*, *Solitude Lessons*, and *On Richard Roger's Piano*.

Anna-Liisa Hakkarainen, a native of Finland, is the recipient of multiple awards, including the Award of Excellence from the Biennale of European Illustration.

Words from Julie

“Several years ago at Thanksgiving dinner, my family and I were discussing what we were thankful for. Our dear friend Anne Runolfsson said she could best describe her feelings in a song. When her glorious voice poured forth a cappella with John Bucchino's ‘Grateful,’ there was not a dry eye in the house.

Emma and I took note of the song's universal appeal and hastened to obtain a copy on CD. But it wasn't until Emma's son Sam asked to hear it over and over again that we had the idea to adapt it into picture book form. Grateful is one of those truly synergistic efforts, touched by grace at each step of its journey. Anne introduced us to John and our art director led us to Anna-Liisa. When the time came to record the CD to accompany the book, we could imagine no one better than the honey-toned Art Garfunkel. Lo and behold, Art was a friend of John's and was among the first people to hear the song moments after it was written.

Somehow, Grateful continues to weave its magic. We hear from readers and listeners all around the world giving thanks for the gift of this book. Thanksgiving has taken on new meaning for us all ever since!”

Little Kisses

By Jolie Jones

Illustrated by Julie Downing

Ages: 3–6

Tr 0-06-058698-2 • \$15.99 (\$21.99)

Lb 0-06-058699-0 • \$16.89 (\$22.89)

“A story to smile at. Eye-catching, cuddly watercolor illustrations capture the pup’s adoring enthusiasm... readers will want to take him home.”

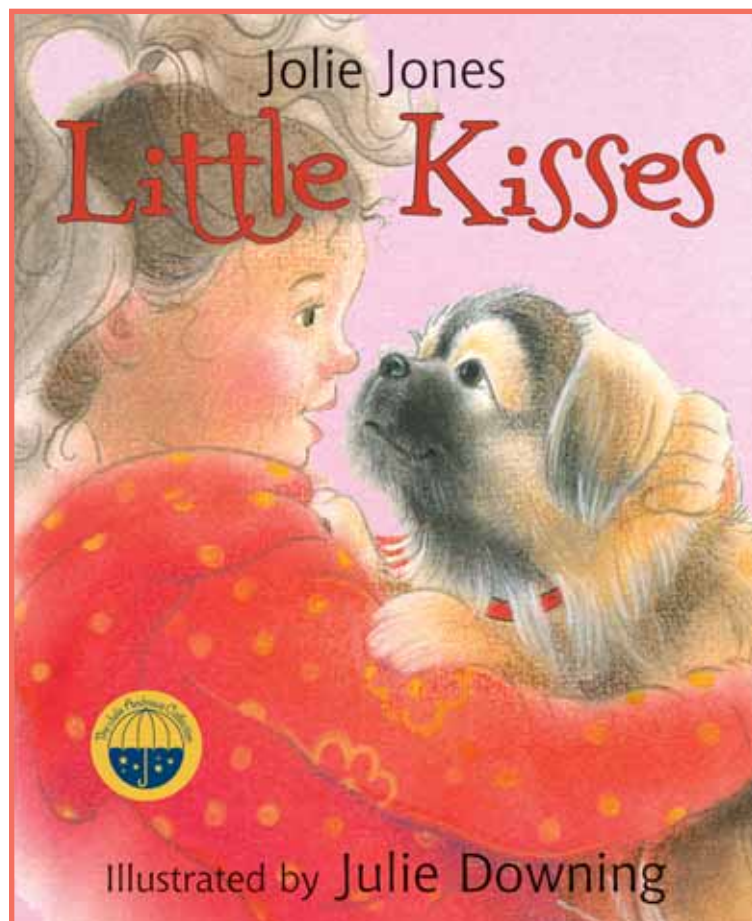
—*School Library Journal*

“The sweetest book I have read in years. When you read it, it will make you smile.” —*Maya Angelou*

Young Jolie’s “best friend with fur” is Little Kisses. Together they go on walks and visit all their friends. Jolie reminds Little Kisses not to accept treats from strangers, to cross the street carefully, and to stay in the yard. But will Little Kisses remember all those rules?

Jolie Jones is an accomplished writer, singer, and producer. Her “best friend with fur” Bejinhos (aka Little Kisses) was the inspiration for this book.

Julie Downing is the illustrator of many popular books for children, including *Where Is My Mommy?*, which she also authored.



Words from Julie

“Jolie Jones is the sort of person who lights up a room.

Daughter of the extraordinary Quincy Jones, Jolie has an effervescent spirit and literally bubbles over with ideas—songs, stories, television shows. By her side at all times is Bejinhos, a Tibetan Terrier with a sweet countenance and the softest fur imaginable. He seems to understand every word ‘his Jolie’ says.

So it was with great interest and enthusiasm that we received Jolie’s first manuscript for young readers. With enchanting illustrations by Julie Downing, this picture book about a lovable pup and his adorable mistress reminds us all of the powerful bond we share with our canine companions.”

Carnegie Medal Winner

The Little Grey Men

By BB

Illustrated by

Denys Watkins-Pitchford

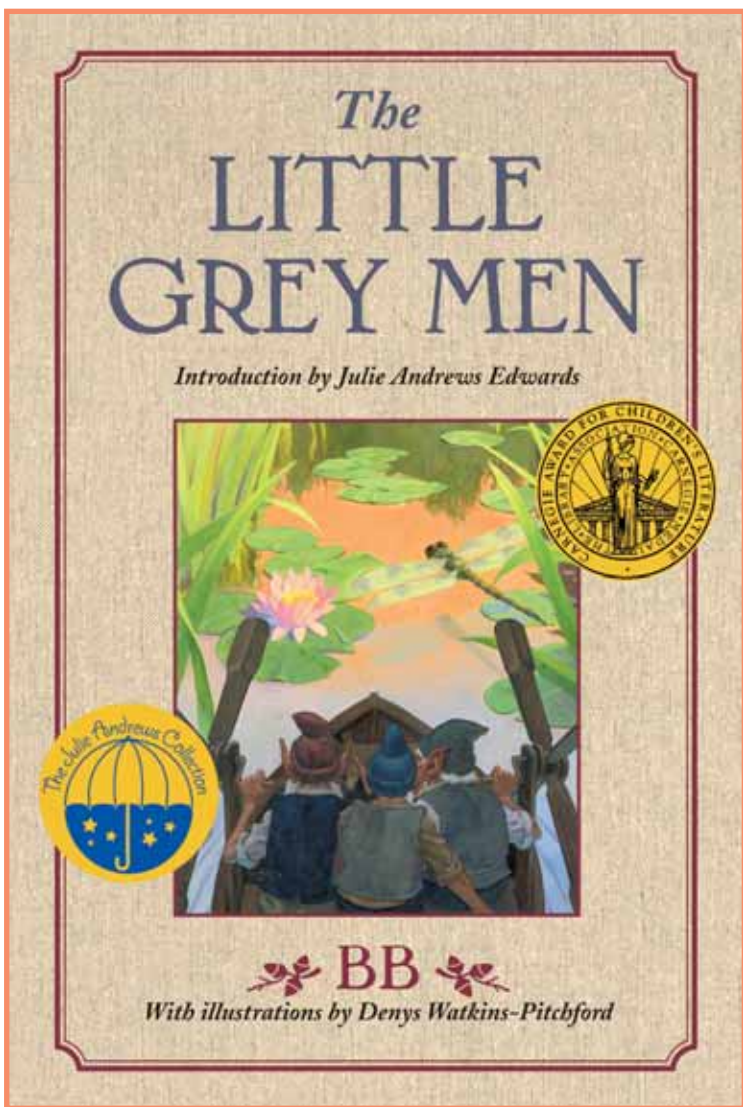
First published in Great Britain in 1942

Ages: 8–12

Tr 0-06-055448-7 • \$17.99

Baldmoney, Sneezewort, Dodder, and Cloudberry are the last four gnomes in Britain. They lived together in an oak tree on the banks of the Folly Brook. But now Cloudberry has disappeared and the others set out to find him. They build a little boat to take them upstream on a magical and captivating adventure filled with surprises. Forced to use all their courage and skill, the brothers' bonds of love for one another are tested right up until the book's dramatic conclusion.

BB was the pseudonym for British author **Denys Watkins-Pitchford** (1905–1990). In addition to children's books, he authored many nonfiction titles celebrating the natural world and illustrated several books on English wildlife.



Words from Julie

"I have been in love with this book since my early childhood.

My father and I were visiting our local bookstore—he was a great admirer of literature, poetry, and nature—and he was searching for exactly the right book to ignite those passions in me. Suddenly he handed me a narrow, linen-bound book and said, 'This is for you, darling. I think you'll love it.' His timing couldn't have been more perfect.

The book spoke to everything I adored and I identified with every detail. I could smell the water, see the reeds, visualize the countryside, recognize the wildlife—I entered the world of the gnomes and never wanted to leave. The imagery was so rich and the adventure so marvelous that it enhanced my awareness of the natural world and cemented forever my love of reading.

Over the years I went back to it again and again. I read it to my own children and they are now reading it to my grandchildren. The magic in these pages has stood the test of time. Having carried it in my heart all these years, it is especially meaningful for me to make The Little Grey Men available to a new generation of readers."

Blue Wolf

By Catherine Creedon

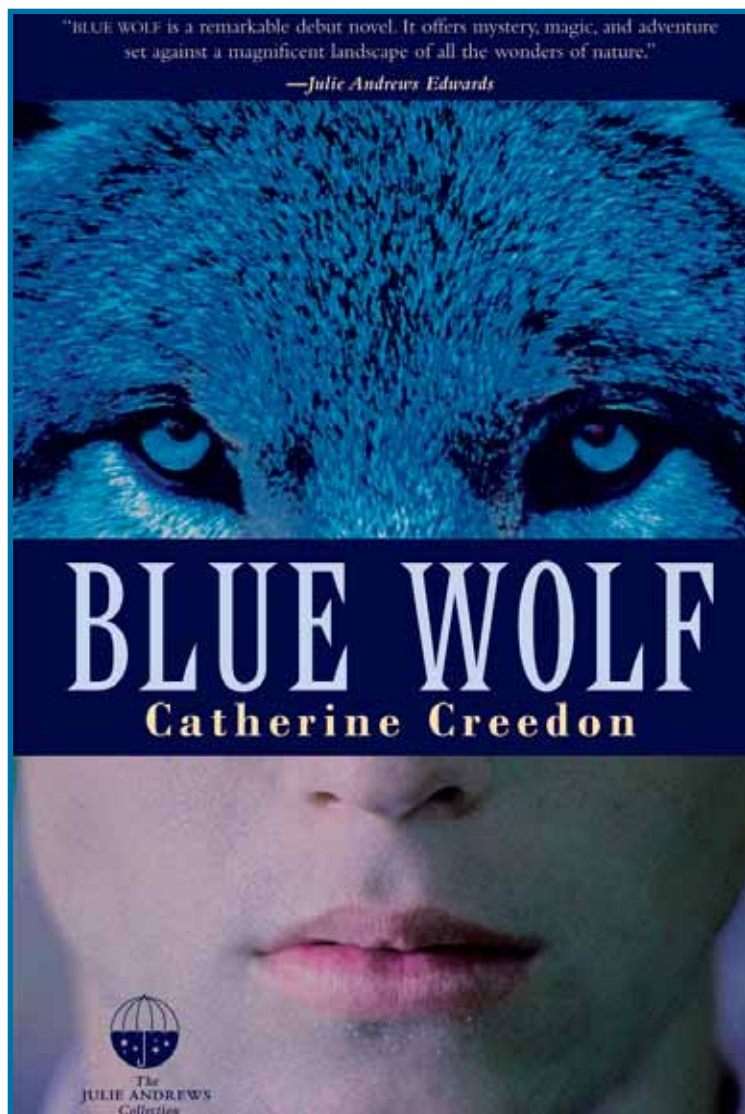
Ages: 8–12
Lb 0-06-050869-8 • \$16.89 (\$25.89)
Pb 0-06-050870-1 • \$5.99 (\$7.99)

“Creedon’s prose unspools with a masterly rhythm. Readers will want to devour this absorbing tale in a single sitting.” —*Publishers Weekly* (starred review)

“Intriguing and well-written. Creedon’s meld of music, philosophy, science, and ancient lore will satisfy readers willing to stretch their imaginations” —*ALA Booklist*

Korean-American teenager Jamie Park is spending an unusual summer with his eccentric Aunt Louise at her isolated mountain home. But as he explores the wilderness, he has a series of strange experiences...and begins to sense that he is in some way connected to the pack of wolves lurking around the cabin. As the mystery unfolds, Jamie realizes there is a larger purpose to his visit and soon finds himself facing a life-transforming decision.

Catherine Creedon is a storyteller, archivist, librarian, and award-winning essayist. She lives on the east end of Long Island with her husband and two sons. *Blue Wolf* is her first novel.



Words from Julie

“This is a remarkable debut novel.

The first book by an outside author to be published in the Julie Andrews Collection, Blue Wolf’s manuscript was fortuitously given to us by a close mutual friend of Cathy’s and ours on the same day we closed our imprint deal with Harper Collins. We knew the instant we read it that it belonged in the ‘launch list’ for the Collection.

This is a book that sparks the imagination, provokes conversation, and celebrates transformation. It has deep roots in science and history, while at the same time offering mystery, magic, and adventure—all against a magnificent landscape of the wonders of nature.

With its celebration of the natural world, the strength of the human spirit, and the power of family ties, Blue Wolf embodies all the values the Julie Andrews Collection stands for.”

New York Times Bestseller
The Legend of Holly Claus
By Brittney Ryan
Illustrated by Laurel Long

Ages: 9 up
Tr 0-06-058511-0 • \$16.99 (\$19.99)
Lb 0-06-058514-5 • \$17.89 (\$24.89)
Pb 0-06-058515-3 • \$7.99 (\$9.99)
October 2006

“Exquisite.” —*Kirkus Reviews*

“A lush and leisurely yuletide read.”
—*Publishers Weekly*

Santa Claus is the king of Forever, Land of the Immortals. When one special boy writes to ask what Santa wants for Christmas, a miracle occurs: Santa is blessed with a daughter. But the birth of Holly Claus also brings about a curse—the gates of Forever are locked, barring exit or entry. As she grows, Holly becomes consumed with the desire to break the spell that holds her people hostage. She escapes to Victorian New York and embarks on a series of adventures that, through an act of unconditional love, finally earn Holly her own immortality.

Brittney Ryan is a performer, producer, composer, and storyteller. This is her first novel.

Laurel Long has illustrated many children's books, including *The Magic Nesting Doll*, an ABA Kids' Pick of the Lists. She is a professor of art at California State University, Northridge.



Words from Julie

“Reading Holly Claus for the first time, I felt an immediate tingle of excitement and anticipation. I sat by the fire and turned the pages, completely captivated.”

This sweeping tale has everything one could wish for in a book: a beautiful and compelling heroine, fanciful characters, gripping adventure, and a wonderful love story. Marvelously original, it is also a loving homage to all the great fairy tales—an insightful portrait in which all cultures, legends, and myths come together in one magical place and dissolve every boundary, including time itself.

Holly Claus feels destined to take its place beside our favorite holiday classics.”

The Palace of Laughter: The Wednesday Tales No. 1

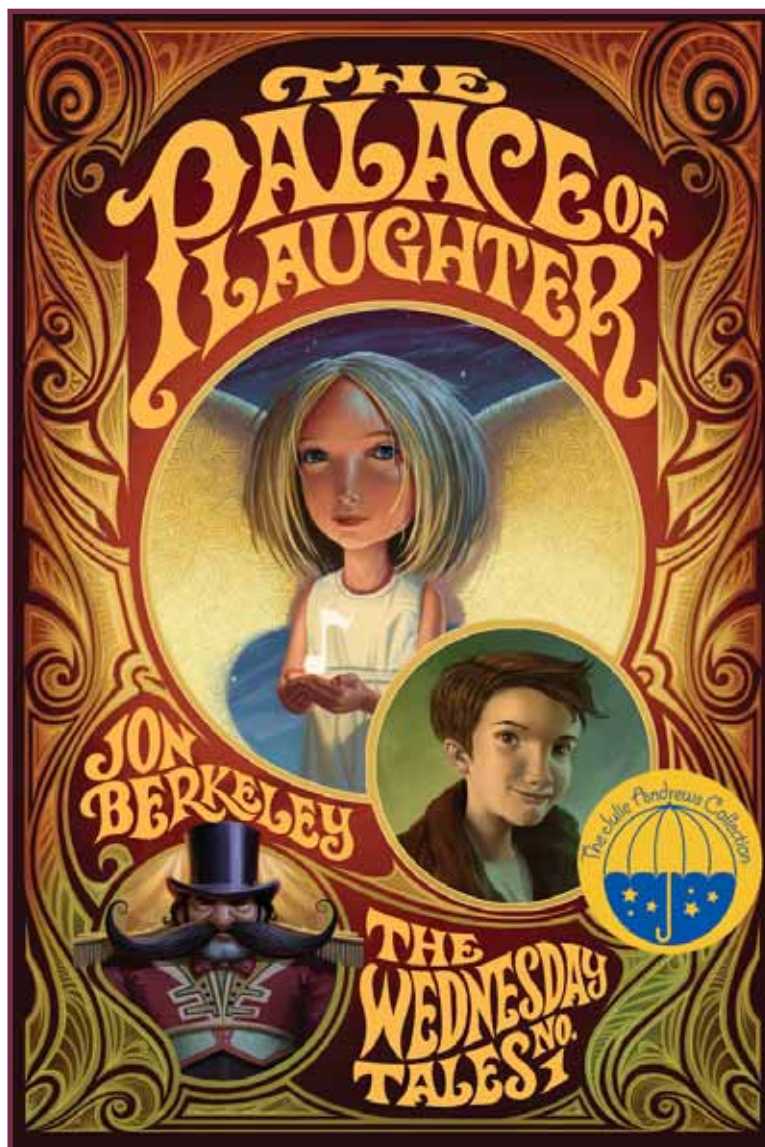
By Jon Berkeley
Illustrated by Brandon Dorman

Ages: 8–12 • August 2006
Tr 0-06-075507-5 • \$16.99 (\$21.99)
Lb 0-06-075508-3 • \$17.89 (\$22.89)

Miles Wednesday—orphaned, unwashed, and living in a barrel—has never been to a circus before, but then the Circus Oscuro is no ordinary circus. And when a little girl with wings falls from a tower during the performance, Miles's life is changed forever. Miles and “Little” embark on an extraordinary quest to rescue two friends...and discover nothing less than the power of friendship and the gift of family. The first book in a dazzling new trilogy!

Jon Berkeley has been a freelance illustrator for more than twenty years. A native of Ireland, he and his family now live in a small town in Catalunya, Spain. This is his first novel.

Brandon Dorman, grew up a constant doodler and has reached a childhood dream to draw and paint from sunup to sundown. He has illustrated over forty covers, along with his editorial and picture book work. He lives in eastern Idaho with his wife and young son.



Words from Julie


“When Jon Berkeley’s The Palace of Laughter first came across our desk, I read it in one sitting. Jon’s wry humor, boundless imagination, and epic sense of adventure—along with deliciously rendered characters one falls instantly in love with—fill me with admiration and delight.

It seems astonishing to chart new territory in today’s world of young adult fantasy and adventure...but Jon Berkeley has done just that. The first book of a planned trilogy, The Palace of Laughter is a thrilling debut that I am proud to be a part of. This is an author we will certainly hear more from!”



For further information on all the books, authors, and upcoming titles in the Julie Andrews Collection, as well as games, activities, teacher guides, book clubs and other news and events, please visit **WWW.JULIEANDREWSCOLLECTION.COM**

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