

EMMA WALTON HAMILTON is a bestselling children's book author, editor, educator and arts and literacy advocate. She has co-authored over twenty-five children's books with her mother, Julie Andrews, seven of which have been on the New York Times best-seller list, including The Very Fairy Princess series (#1 NY Times Bestseller), Julie Andrews' Collection Of Poems, Songs And Lullabies; Julie Andrews' Treasury: Poems and Songs to Celebrate the Seasons; the Dumpy The Dump Truck series; Simeon's Gift; The Great American Mousical and THANKS TO YOU – Wisdom From Mother And Child (#1 New York Times Bestseller).

Emma's own book for parents and caregivers, Raising Bookworms: Getting Kids Reading for Pleasure and Empowerment, premiered as a #1

best-seller on Amazon.com in the literacy category and won a Parent's Choice Gold Medal, silver medals from the Living Now and IPPY Book Awards, and an Honorable Mention from ForeWord Magazine's Best Book of the Year.

Emma is a faculty member for Stony Brook Southampton's MFA in Creative Writing and Literature Program, where she teaches children's literature courses and serves as Director of their Children's Literature Fellows program as well as the annual Southampton Children's Literature Conference. She is also Executive Director of their Young Artists and Writers Project (YAWP), an inter-disciplinary writing and creative arts program for middle and high school students on Long Island.

As host of the "Children's Book Hub" membership site, Emma provides resources, information and support for children's book authors and illustrators world-wide. She is also the creator of "Just Write for Kids!"- an online course in writing picture books.

Emma serves as the Editorial Director for The Julie Andrews Collection publishing program, dedicated to quality books for young readers that nurture the imagination and celebrate a sense of wonder, and works as a freelance children's book editor, providing editorial evaluations, line-editing services and one-to-one mentoring.

A Grammy Award-winning voiceover artist, Emma has provided voicing for several children's audiobooks, including Gitty Daneshvari's *School of Fear*, Patrick McDonnell's *Me...Jane*, Nancy Tafuri's *All Kinds of Kisses*, *Julie Andrews' Collection of Poems, Songs and Lullabies* (2010 Grammy Award, Best Spoken Word Album for Children), and *Julie Andrews Treasury for All Seasons: Poems and Songs to Celebrate the Year*, as well as for radio, television, theater and industrial spots.

Prior to becoming a published author, Emma worked as an actress in theater, film and television and as a theatrical director and producer. She was a faculty member at the Ensemble Studio Theater Institute, and later became one of the founders of Bay Street Theatre in Sag Harbor, New York. She served as Bay Street's Co-Artistic Director and Director of Education and Programming for Young Audiences for 17 years.

Emma has also co-written lyrics for several songs, including "The Show Must Go On" recorded by Julie Andrews, and "On My Way" recorded by Laughing Pizza, and selections of her poetry are included in *Julie Andrews' Collection Of Poems, Songs And Lullabies* as well as *Julie Andrews Treasury for All Seasons: Poems and Songs to Celebrate the Year.* Emma and her mother have also completed stage and symphonic adaptations of *Simeon's Gift*, which was developed at Bay Street Theatre and went on symphonic tour to venues including the Hollywood Bowl, Atlanta Symphony and the O2 Arena in the UK under the banner of *Julie Andrews' Gift of Music.* In addition, their middle grade novel, *The Great American Mousical*, was adapted into a family musical and produced by Goodspeed Musicals at the Norma Terris Theatre in East Haddam, Connecticut.

An accomplished public speaker, Emma addresses arts and literary conferences, schools, universities and other groups on a regular basis about the value of, and synergy between, the arts and literacy.

Emma is a member of the Author's Guild, The Dramatists' Guild, The Society of Children's Book Writers and Illustrators, the International Reading Association, SAG, AEA, AFTRA and ASCAP. She has served on the theater panel for the New York State Council on the Arts, as a National Ambassador for The Broadway League's "Kids' Night on Broadway", and as a trustee for the Morriss Center School in Bridgehampton, NY, and the Center for Therapeutic Riding of the East End (CTREE).

She lives in Sag Harbor, NY, with her husband, director/actor/acting coach Steve Hamilton, and their two children. Visit Emma at www.emmawaltonhamilton.com