Dan Pavacic



AEA

Reps: Bicoastal Management danpavacic.com Hair: Strawberry Blonde

Height: 6'0" chrissy@bicoastalmgmt.com dan.pavacic@gmail.com

212.590.0129 516.749.5171 Eyes: Blue

NEW YORK THEATRE

Once We Have Wings Danny The Actors Studio/Dir. Susan Batson Moms: The Musical Mark NYC Workshop/Dir. Victoria Rae Sook

The Jungle Book Shere Khan The Gateway Playhouse Cinderella The Grand Duke The Gateway Playhouse

Three Musketeers d'Artagnan Long Island Shakespeare Festival As You Like It **Duke Frederick** Long Island Shakespeare Festival

Dog Sees God CB ASDS Rep/Dir. Jessica Fichter Election Day Jerry Clark ASDS Rep/Dir. Amy Woschnik Hope and Gravity Hal ASDS Rep/Dir. Sarah Lang

Common Ground: The Musical Abraham The Actors Temple Theater

INTERNATIONAL THEATRE

Sibiu International Theater Festival A Fighting Light Henry

FILM AND NEW MEDIA

The Eli Manning Show Disgruntled Patriot Fan Dir. Dan Culleny

Passion Fruit John (Supporting) Dir. Samuel Ashkenazy Hotel Dan (Supporting) Dir. Giancarlo Estrada Nico (Principal) Cely Dir. Kelly Guzman

Constance d'Artagnan (Principal) Dir. Elizabeth Kemp

TRAINING

Actors Studio Drama School MFA, Acting

Acting- Susan Aston, Beth Manspeizer, Jacqueline Knapp, Elizabeth Kemp, Steven Lantz-Gefroh Sensory Work- Susan Aston, Elizabeth Kemp Movement- Michael Billingsley, Kate Billingsley Voice & Speech- Corinna May, Robert Serrell, Craig Bacon Script Analysis- Andreas Manolikakis Stage Combat- Ron Piretti, Steven Lantz-Gefroh Shakespeare- Steven Lantz-Gefroh, Jim Elliot

<u>SPECIAL SKILLS</u>

Stage Combat- Advanced fight choreographer, advanced hand-to-hand, advanced rapier, advanced dagger. Dance- Tap Dance (beginner), West African Dance (beginner). Singing- Classically trained, Baritone. Miscellaneous- Skilled in various sports, photography, photoshop, creative writing, driver's license- valid passport.